



STUDENT \_\_\_\_\_  
LAWTON CHILES MIDDLE ACADEMY BAND  
MUSICIANSHIP CLASSIFICATION

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THIRD CLASS MUSICIAN  
SCALES(One octave, by memory)  
Bb \_\_\_\_\_ Eb \_\_\_\_\_ Ab \_\_\_\_\_ F \_\_\_\_\_ C \_\_\_\_\_  
Chromatic \_\_\_\_\_ ALL \_\_\_\_\_  
3<sup>RD</sup> CLASS RHYTHM CHART \_\_\_\_\_  
3<sup>RD</sup> CLASS VOCABULARY TEST SCORE 90% or higher  
(1 -30 on the Musical terms List) \_\_\_\_\_  
Percussion Snare Rudiments 1, 6, 7, 16, 20, 31 \_\_\_\_\_

BAND DIRECTOR'S SIGNATURE \_\_\_\_\_

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SECOND CLASS MUSICIAN  
SCALES(Two octaves, by memory)  
G \_\_\_\_\_ C \_\_\_\_\_ F \_\_\_\_\_ Bb \_\_\_\_\_ Eb \_\_\_\_\_ Ab \_\_\_\_\_ Db \_\_\_\_\_  
Chromatic \_\_\_\_\_ ALL \_\_\_\_\_  
FBA GRADE II SOLO \_\_\_\_\_  
2<sup>nd</sup> CLASS RHYTHM CHART \_\_\_\_\_  
2<sup>nd</sup> CLASS VOCABULARY TEST SCORE 90% or higher  
(31 -60 on the Musical terms List) \_\_\_\_\_  
Percussion Snare Rudiments 10, 15, 17, 21, 22, 32 \_\_\_\_\_

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FIRST CLASS MUSICIAN  
SCALES(Two octaves, by memory)  
A \_\_\_\_\_ D \_\_\_\_\_ G \_\_\_\_\_ C \_\_\_\_\_ F \_\_\_\_\_ Bb \_\_\_\_\_ Eb \_\_\_\_\_ Ab \_\_\_\_\_ Db \_\_\_\_\_  
Chromatic \_\_\_\_\_ ALL \_\_\_\_\_  
ALL STATE ETUDE #1 \_\_\_\_\_ ALL STATE ETUDE #2 \_\_\_\_\_  
1<sup>ST</sup> CLASS RHYTHM CHART \_\_\_\_\_  
1<sup>ST</sup> CLASS VOCABULARY TEST SCORE 90% or higher  
(61 -90 on the Musical terms List) \_\_\_\_\_  
Percussion Snare Rudiments 9, 11, 13, 23,24, 33, 34, 36 \_\_\_\_\_

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MASTER MUSICIAN

SCALES(Two octaves, by memory)

B \_\_\_\_\_ E \_\_\_\_\_ A \_\_\_\_\_ D \_\_\_\_\_ G \_\_\_\_\_ C \_\_\_\_\_ F \_\_\_\_\_  
Bb \_\_\_\_\_ Eb \_\_\_\_\_ Ab \_\_\_\_\_ Db \_\_\_\_\_ Chromatic \_\_\_\_\_ ALL \_\_\_\_\_

FBA SOLO, GRADE IV Minimum \_\_\_\_\_

MASTER RHYTHM CHART \_\_\_\_\_

MASTER VOCABULARY TEST SCORE 90% or higher

(91 - 120 on the Musical terms List) \_\_\_\_\_

Percussion Snare Rudiments 12, 14, 36, 37, 38, 39, 40 \_\_\_\_\_

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ARTIST MUSICIAN

MAJOR SCALES: Gb, G, Ab, A, Bb, B, C, Db, D, Eb, E, F \_\_\_\_\_

NATURAL MINOR SCALES: Gb, G, Ab, A \_\_\_\_\_

HARMONIC MINOR SCALES: Bb, B, C, Db \_\_\_\_\_

MELODIC MINOR SCALES: D, Eb, E, F \_\_\_\_\_

COMPOSE AND PERFORM A RHYTHM CHART OF AT LEAST

48 MEASURES(Use compound rhythm and mixed meters) \_\_\_\_\_

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